

NATIONALTHEATRET.

Kapelmesteren.

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Kristiania d. 15. 8. 1909.

Dear Miss Parlow!

Just in this moment I receive a telegram from Mr Björnson in which he tells me that you have played my concerto splendidly ~~but~~ the orchestration did not suit the solo violin and I have also understood that the papers were not very fond of the concerto as a composition. Of course I am a little sorry to that fact and if you will be kind enough to send me the score and mark out the bars who were not good, I will work it over again and not leave it before I have heard it myself.

Dear Miss Parlow! I have now to send you my hearty thanks for the warm interest you have taken in the concerto and for all the work you have done to bring it out.

Your admirer

and most sincerely friend

Schandfalsvorse

(Excuse my English.)



